



Diana Of Gabii, 19th Century Bronze, Classic Reproduction From The F. Barbedienne Foundry



680 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 4 cm

Width : 5 cm

Height : 17 cm

Description

Bronze France, second half of the 19th century Classical reproduction by the F. Barbedienne foundry Height 17 cm. Base 5 x 4 cm The Diana of Gabii is an ancient marble statue representing the goddess Artemis (known as Diana in Roman mythology). It is thought to be a Roman copy, dating from the 2nd century AD, of a Greek bronze original attributed to the sculptor Praxiteles in the 4th century BC. The statue is currently housed in the Louvre Museum in Paris. The sculpture shows the goddess standing in a calm and graceful pose. She wears a short chiton, a tunic associated with movement and hunting. Her right arm is crossed over her chest as she fastens or adjusts the garment at her shoulder, while her left arm is raised. Her left hand probably held a bow or arrow, but these elements

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are now lost. Her weight rests primarily on one leg, creating a subtle contrapposto posture that gives the figure an impression of natural and relaxed movement. Stylistically, the statue reflects characteristics often associated with the work of Praxiteles. The body is softly modeled beneath the drapery, and the proportions are slender and elegant. The folds of the garment fall naturally and lightly over the body, revealing its form without exaggeration. The goddess's face has a calm and introspective expression, which contributes to the overall impression of serenity. Unlike many depictions of Artemis that show her in the midst of a hunt, the Diana of Gabii immortalizes a more serene moment. The figure appears to be preparing for the hunt, adjusting her clothing. This gives the sculpture a more intimate and human character, emphasizing grace and composure rather than dramatic action. The statue was discovered in 1792 in the ancient city of Gabii, near Rome, from which it derives its modern name. It was later acquired during the reign of Napoleon Bonaparte and eventually placed in the Louvre, where it remains today. Overall, the Diana of Gabii is admired for its refined balance, naturalism, and elegant portrayal of the goddess as a young and serene huntress.