



Marine, Eugène Baboulène 1905/1994, The Port Of Toulon, 47x64 Cm

2 800 EUR



Signature : Eugène BABOULENE

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 64 cm

Height : 47 cm

Description

Signed: at the bottom, Baboulène. Sold with invoice and certificate. Oil painting on canvas, in very good condition. Subject: Seascape, the port of Toulon, French Riviera, Southern France.

Period: dated 1960. Large format: Dimensions: with frame 47 x 64 cm - canvas 38 x 55 cm (10P).

Frame: painted wooden frame, original to the painting, in good condition. Eugène

BABOULENE 1905 / 1994: Eugène Baboulène, born Eugène Louis Baboulène on August 18, 1905 in Toulon, where he died on July 15, 1994, was a French figurative painter and lithographer.

Eugène Baboulène was the son of Jean Baboulène, originally from Tréjouis in Tarn-et-Garonne, and Suzanne Philip, originally from the hamlet of Prats-Bas, in the commune of Château-Ville-Vieille, Hautes-Alpes. He was

Dealer

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born in a house located on Place du Pavé d'Amour near Cours Lafayette in Toulon. After attending the Toulon School of Fine Arts between the ages of 12 and 19, where his first teachers were Edmond Barbaroux and Laurent Mattio, he studied under Pierre Laurent at the École Nationale Supérieure des Beaux-Arts in Paris, while also enrolling at the École Nationale Supérieure des Arts Décoratifs. The painters he admired at that time were Pierre Bonnard, Édouard Vuillard, Vincent Van Gogh, and Camille Corot. To support himself, he worked as a night retoucher at the newspaper L'Intransigeant. Despite meeting André Derain, Albert Marquet, Moïse Kisling, and Othon Friesz, "who all warmly encouraged him," he never adapted to Parisian life. He returned to Toulon in 1931 and lived off his work as a decorator, which he practiced in both Toulon's most famous brothels and the city's theater. He was appointed professor of decoration at the Toulon School of Fine Arts in 1936. He also painted, but without commercial success. In 1946, his encounters with the great Catalan painters Antoni Clavé and Antoni Tàpies proved decisive. He followed their advice to abandon decoration and devote himself solely to painting, recalling: "When I started painting, I tried to systematically reproduce what I saw." I went up to Paris where I met Clavé. He, at least, didn't get bogged down in details in his painting, and I understood then that one could suggest the essence of a landscape or the nudity of a woman's body with just a few marks. But there's the rub: you have to choose those marks carefully. From 1950 onwards, he was present at all the major art events. Numerous exhibitions were dedicated to him, both in France (Paris, Nice, Rouen, Nantes, Strasbourg, Le Havre, Bordeaux, Lyon) and abroad (Malmö, London, Oran, Geneva, New York, Berlin, Tokyo, Madrid). Described as "the most contemplative of figurative painters," this artist is considered one of the best painters of the contemporary Provençal School. He particularly favored

seascapes and Provençal landscapes, capturing simple and warm atmospheres, which he painted with finesse in harmonies of pastel colors.

Awards and distinctions: Ève Prize, 1950.

Othon-Friesz Prize, 1952. Esso Prize, 1955.

Grand Prize of the 4th Menton Biennale (jointly with Robert Savary), 1957. Elected member of

the Var Academy in 1980. Museums: France:

Calvet Museum, Avignon. Regards de Provence

Museum, Marseille. Museum of Fine Arts of the

Palais Carnolès, Menton. Department of Prints

and Photography of the National Library of

France. Museum of Modern Art of the City of

Paris, Madrague, lithograph. Denys-Puech

Museum of Fine Arts, Rodez. From the

Hermitage, Saint-Mandrier, The Fishermen's

Festival, tapestry. 12. Paul Valéry Museum, Sète.

The Old Courtyard, oil on canvas, 89 × 115 cm,

Toulon Art Museum. Troyes Museum of Modern

Art. United States: National Academy of Arts,

Champaign. Colgate University, Hamilton (New

York). University of Pennsylvania Law School,

Philadelphia. Wilmington College, Wilmington

(Ohio). Sold with invoice and certificate. Painting

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