



French Art Nouveau Faience Jardinière With Gilt Handles, Circa 1900



900 EUR

Period : 20th century

Condition : Bon état

Material : Earthenware

Length : 39 cm

Width : 22 cm

Height : 22 cm

Description

This elegant French jardinière is a refined example of the Art Nouveau movement, dating to around 1900. The piece perfectly illustrates the period's fascination with organic forms, flowing lines, and delicate natural decoration. The body is sculpted with graceful shell-like wings finished in a soft turquoise glaze, subtly highlighted with fine gilt accents that emphasize the fluid movement of the design. These sculptural elements frame the central section of the jardinière and are complemented by elegant scrolling gilt handles rising from either side. A stylized shell motif at the center of the rim further reinforces the marine and botanical inspirations typical of the Art Nouveau aesthetic. The main body is decorated with a beautifully hand-painted bouquet of flowers in soft shades of pink, yellow,

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violet, and green. The naturalistic rendering of the blossoms and slender stems creates a light and poetic composition against the creamy ivory ground, a style widely favored in decorative ceramics around the turn of the twentieth century. The interior is fully glazed, allowing the piece to function both as a jardinière and as a decorative centerpiece. The underside shows the characteristic tone of fine glazed earthenware, along with light wear consistent with age. Produced in France circa 1900, this piece likely relates to the tradition of decorative faïence produced in French ceramic centers such as Limoges or other regional workshops during the height of the Art Nouveau period. Both sculptural and refined, it makes a charming decorative accent or floral centerpiece in a classic or eclectic interior.