



## Caricature Of A Doctor - Oil On Canvas - 19th Century



780 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 29

Height : 33

### Description

Oil on canvas, circa 1880 German School Signed "T. Bordes" (or Bordier) lower right Dimensions: Canvas: 19 × 24 cm With frame: 29 × 33 cm Charming oil on canvas depicting a grotesque figure holding a small vial in one hand and a cane in the other, illuminated by dramatic lighting that emphasizes the deliberately caricatured features of the face. The composition is inspired by a caricature by the Bavarian illustrator Adolf Oberländer (1845-1923), a renowned contributor to the Munich satirical journal *Fliegende Blätter*, whose works enjoyed immense popularity across Europe at the end of the 19th century. Here, the artist has transformed an image originally intended for illustration into a painted work, giving it a more pictorial atmosphere through pronounced chiaroscuro and

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a deliberately darkened background. Gallery's note: A playful and unique painting by an artist whose identity remains uncertain. The work fits squarely within the 19th-century satirical tradition, in which physicians or scholars were often ridiculed and portrayed as pedantic, sometimes charlatan-like figures. The expressive power of the face, combined with a nearly theatrical staging, enhances the humorous character of the scene. By turning a graphic caricature into a small atmospheric painting, the artist accentuates the chiaroscuro and at times evokes the spirit of Northern European genre scenes from the 17th century, reminiscent of the popular figures by Adriaen Brouwer. This is a work that is both decorative and full of character, illustrating the reach and influence of satirical illustration in late 19th-century painting.