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Clock In White Opaline Glass And Mercury-gilt Bronze, Charles X



3 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

France, circa 1825-1830. A mantel clock in the form of an antique vase, characteristic of the refined taste of the Charles X period and the Neoclassical aesthetic that marked the Restoration. The translucent white opaline glass body rests on a finely chased, mercury-gilt square base. On either side extend two gilt bronze handles in the form of stylized lion heads, executed with great finesse. The circular dial, framed by a rich floral mount in gilt bronze, features Roman numerals on a white enamel background, while its gilt guilloché center adds a further touch of elegance. The whole is surmounted by a flared neck also adorned with a gilt bronze mount. This clock testifies to the expertise of Parisian workshops in the first third of the 19th century, where the combination of

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opaline glass and gilt bronze was particularly prized for decorative objects intended for elegant interiors. Dimensions: Height: 39 cm