



A "les Oies De Frère Philippe" Grisaille Teapot - China, 18th Qianlong Period



1 600 EUR

Period : 18th century

Condition : Bon état

Material : Porcelain

Length : 18cm

Width : 13,7cm

Description

A large porcelain teapot with grisaille decoration of "Brother Philippe's Geese" China, 18th century Qianlong period (1736-1795) Height : 13,7cm
Length : 18cm

The "Brother Philippe's Geese" motif is executed in grisaille after an engraving by Nicolas IV de Larmessin (1684-1755), itself derived from a painting by Nicolas Lancret, now in the Metropolitan Museum of Art, New York (Accession no. 2004.86). For the Larmessin engraving, see the Musée du Louvre catalogue entry, no. 6553 LR/Recto, titled Les Oies du frère Philippe.

This scene is inspired by Jean de La Fontaine's fable Les Oyes de Frère Philippe, a tale deriving

Dealer

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ultimately from The Decameron (Filostrato, Day IV).

While the motif is relatively common on plates, it is much rarer on three-dimensional forms such as teapots. For a comparable motif on a plate, see :-

F. and N. Hervouët and Y. Bruneau, *La porcelaine des Compagnie des Indes à décor occidental*, 1986, p. 199, fig. 9.13.

There is slight distortion to the cover resulting from the firing process and wear to the gilding, with very minor enamel loss at the rim; otherwise in excellent condition.

Further images and information available upon request.