



## Ko-omote Girl Mask - Noh - Mid-20th Century #30



350 EUR

Period : 20th century

Condition : Etat d'usage

Material : Other

Width : 13,5

Height : 21,2

Depth : 7,3

### Description

Cypress wood (hinoki) mask, white pigmentation - traces of handling, micro-scratches. Open eyes, slightly open smiling mouth revealing blackened teeth, lips (wear) painted red. The straight hair is parted in the middle - the high, powdered eyebrows evoke medieval fashion. Ko-Omote (??) belongs to the "Onna" category - Ko-Omote could appear in about thirty classical plays. She represents a young girl of fifteen or sixteen, the youngest woman depicted in the masks, embodying purity, beauty, and virginity. "Ko" in Ko-Omote means pretty or charming. The pigmentation is described as "gofun" (oyster shell powder, glue, pigments). Note the fabric glued on the reverse side by an actor (probably to prevent friction with the wood).

### Dealer

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20th Century Japanese Arts

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