



Louis XVI Style Living Room Set In Gilded And Carved Wood, With A Bench And Four Armchairs, 1

1 800 EUR



Signature : Anonyme

Period : 19th century

Condition : Bon état

Material : Gilded wood

Description

This Louis XVI style salon suite in carved and gilded wood embodies all the elegance and refinement of French state furniture. It is a very fine piece from the late 19th century, created around 1890, a period during which the taste for historical styles experienced a true revival. This suite immediately captivates with the richness of its carving and the delicacy of its ornamentation, characteristic of the Louis XVI style. The wood, meticulously worked, is exquisitely carved. A succession of delicate friezes composed of pearls, water leaves, and egg-and-dart motifs--decorative elements emblematic of the Louis XVI style--are revealed. These ornaments are complemented by finely executed acanthus friezes and artichoke points, which reinforce the classical and prestigious character of the ensemble. Every

Dealer

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detail testifies to the skill of the late 19th-century artisans and their mastery of decorative codes inspired by the 18th century. The armrests feature beautiful foliate shapes adorned with carved acanthus leaves, lending movement and elegance to the silhouette of the armchairs. The legs, fluted and reeded, are typical of the Louis XVI style, recalling the antique inspiration that characterizes this decorative style. This harmonious structure gives the set a noble, balanced, and particularly decorative appearance. The lounge set comprises a two-seater bench accompanied by four matching armchairs. This ensemble forms a complete furniture set ideal for furnishing an elegant living room, a library, or a classic interior. The consistency of the carved decoration on each piece creates a harmonious and refined ensemble. The wood is entirely carved from a single block, demonstrating high-quality craftsmanship. The gilding appears to be partially applied with gold leaf, complemented by a patina that highlights the reliefs of the carving. This finish adds depth and authenticity to the set, while emphasizing the decorative details. The result is a beautiful, high-quality set, both decorative and representative of the taste for Louis XVI styles at the end of the 19th century. The patina of age also contributes to the charm of this furniture and reinforces its authentic character. The upholstery is in very good condition. It features cross-stitch decoration, adding a further touch of refinement and delicacy to the whole. This textile work harmonizes perfectly with the elegance of the carved and gilded wood. This Louis XVI salon suite thus constitutes a beautiful decorative ensemble, at once elegant, balanced, and richly ornamented. It will find its perfect place in a classic interior, a reception room, or any space wishing to showcase distinctive furniture. Period: Late 19th century, circa 1890. You can follow me on Instagram by following this link:

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