



"love And Sacrifice" Gueridon France, Circa 1880



7 500 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Diameter : 50,5

Height : 87

Description

Charming circular pedestal table with a polychrome porcelain top and a patinated and gilded bronze base. The top is decorated at its center with a painted medallion depicting two draped female figures positioned on either side of an altar, accompanying a winged Cupid in an allegorical iconography evoking the themes of Love and sacrifice. Surrounding this medallion extends a wide recessed turquoise-blue ground, creating a sense of depth and recalling certain "celestial blue" backgrounds favored in European manufactories in the 19th century, such as the Sèvres manufactory. The outer marli is adorned with a series of oval cartouches outlined with a gilt line, each depicting a Cupid in varied poses, playing with floral attributes, holding ribbons or arrows. The regular alternation of cartouches and

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light reserves establishes a harmonious decorative rhythm. The outer rim, highlighted with a strong pink tone, frames the composition. The top rests on a patinated bronze support enriched with gilded highlights, composed of a bowl decorated with antique-style medallions and relief heads surrounded by interlacing motifs. Embellished with small chains, it continues with a fluted shaft punctuated by gilded rings and stands on a tripod base alternating lion-paw feet and palmettes, motifs borrowed from the vocabulary of Antiquity and reinterpreted by Neoclassicism.