



Madonna And Child With Saint John The Baptist, Antonio Molinari (venice, 1655-1704)



4 800 EUR

Signature : Antonio Molinari (Venise, 1655 - 1704) attribuable

Period : 17th century

Condition : Bon état

Material : Oil painting on copper

Width : encadré 31 cm.

Height : encadré 36 cm.

Description

Antonio Molinari (Venice, 1655-1704)
attributable
Madonna and Child with Saint John the Baptist
Oil on copper (24 x 20 cm - In frame 36 x 31 cm)
Full details of the work (click [HERE](#) to access our website)
This exquisite copper painting depicts a classic subject of Christian devotional art, the Madonna with Child and Saint John: the Virgin Mary occupies the centre of the composition, wearing a bright red dress and a blue cloak covering her legs, her gaze gently turned downwards, conveying a sense of maternal tenderness and contemplation. She holds the Baby Jesus, depicted naked, who reaches out his arm towards Mary's shoulder in a gesture of affection, while looking towards the observer or slightly to the side. The little Saint John the Baptist (San Giovannino) is located at the bottom right,

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

portrayed in a gesture of profound adoration, leaning forward as he kisses the feet of the Child, symbolising his mission as a precursor who recognises the divinity of Christ: the composition plays on the intersection of gazes and delicate gestures, creating an atmosphere of intimate sacredness. The three protagonists are rendered with a marked volumetric and three-dimensional effect, with light striking the bodies of the two children and the face of the Virgin, highlighting the volumes and softness of the flesh tones. Finally, the pyramidal composition lends balance and stability to the sacred scene. The work is characterised by formal elegance, a sensitivity to light and a vibrant use of colour, which allow us to attribute it to a representative of Venetian painting at the turn of the 17th and 18th centuries, and in particular to the hand of Antonio Molinari (Venice, 1655-1704), one of the most authoritative representatives of this movement, who has demonstrated his excellent painting skills here. He distinguished himself on the Venetian scene precisely for his production of religious paintings for private collections, often produced in series or with the support of his workshop to meet private demand. These paintings were used to decorate noble palaces, combining devotional and aesthetic purposes with social prestige. Compared to the "dark" phase of his youth, inherited from his master Antonio Zanchi, his room paintings show a lighter and more fluid palette, anticipating 18th-century Rococo painting and influencing pupils such as Giambattista Piazzetta.

ADDITIONAL INFORMATION: The work is sold complete with a pleasant gilded frame and comes with a certificate of authenticity and guarantee. We take care of and organise the transport of purchased works, both in Italy and abroad, through professional and insured carriers. It is also possible to view the painting in the gallery in Riva del Garda, where we will be delighted to welcome you and show you our collection of works. If the work is purchased by foreign

customers, it will be necessary to obtain an export permit, which takes approximately 10-20 days.

Our gallery will take care of the entire process until the permit is obtained. All costs for this procedure are included. Please contact us, without obligation, for any additional information. Follow us on: INSTAGRAM

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