Circle Of Antonio Puga (1602-1648) - The Poor Child



2 400 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Description

- Oil on canvas. Relined. - Antonio Puga's painting represents one of the most striking peaks of Spanish naturalism, where reality is not idealized, but rather experienced with an almost mystical dignity. Heir to Velázquez's chiaroscuro, Puga turned away from the courts to find the beauty of misery in the dusty corner of a knife grinder's workshop or in the ancestral weariness of a beggar. In his canvases, poverty is not a picturesque artifice, but an ontological truth; the artist imbues rags, tanned skin, and kitchen utensils with a silent nobility that speaks directly to the viewer. With a restrained brushstroke and a palette of deep earth tones, Puga shows us that light also resides in destitution, transforming the everyday and the humble into a sacred scene where human resilience rises as the purest form

Dealer

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of splendor.- 39 x 49.5 cm / 56 x 65 cm with frame.