



European School (circa 1900) - The Duke Of Buckingham



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. This work is an exquisite exercise in historicist ingenuity, a ballet of influences where nostalgia for the past meets the audacity of the early 20th century.

Sprezzatura--the art of natural elegance--is manifested in the dialogue between two worlds: the regal and authoritative composition that Abraham Wuchters conferred upon the portrait of Christian V of Denmark and the aristocratic, almost ethereal physiognomy of English courtiers. The canvas captures that haughty languor, characteristic of the Stuart era, which Anthony van Dyck immortalized with a silken and melancholic brushstroke. It is a work that breathes life into history not through mere copying, but through recreation; a playful invention that clothes Nordic elegance with the

Dealer

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psychological refinement of the English Baroque.
Each brushstroke seeks to capture not only an
image, but also the aura of a privileged caste,
resulting in a synthesis where the refinement of
old Europe is distilled into a portrait of timeless
and profoundly evocative beauty. - Image
dimensions without frame: 85 x 125 cm / 100 x
140.5 cm with exclusive custom-made frame.