Japanese Tsuba In Shakudo With Stylized Rain Decoration And Openwork Motifs - Edo Period (1603-



350 EUR

Period : 18th century

Condition : Bon état

Length : 7,3 cm

Width : 6,9 cm

Description

Circular tsuba made of copper alloy with a dark patina (probably shakudo or patinated copper), featuring a simple and refined decoration. The surface is worked with fine, regular vertical striations evoking a rain motif (ame-bori), a treatment typical of minimalist-inspired guards from the Edo period. Two asymmetrical openwork panels (sukashi) with stylized forms are present, likely inspired by plant motifs or simplified heraldry. The central nakago-ana shows traces of old fitting (sekigane missing or worn down), indicating an earlier mounting on the blade. The seppa-dai is slightly marked by use. The overall effect is a wabi-sabi aesthetic characteristic of Edo-period production: simplicity, texture, and interplay of surfaces rather than elaborate figurative decoration. This

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work is attributable to schools of the Higo/Nishiga tradition.