



Alceste Campriani (Terni, 1848-Lucca, 1933) Resina School "Woodland Landscape"



550 EUR

Signature : Campriani Alceste

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 33

Height : 37

Description

Alceste Campriani (Terni, 1848-Lucca, 1933)
"Woodland Landscape" oil on canvas mounted on cardboard, signed lower left. Alceste Campriani was an Italian painter, a member of the Resina School along with Giuseppe De Nittis, Federico Rossano, Francesco Mancini, and others. In 1861, Alceste Campriani followed his father, who, a political refugee for having participated in the 1860 uprisings, moved from his native Terni, the Papal State, to Naples. The young Alceste enrolled and attended the painting courses at the Academy of Fine Arts in Naples from 1862 to 1869, where he studied under Smargiassi, Mancinelli, and Postiglione, and had among his classmates the most significant exponents of art in Naples: F. de Nittis, V. Gemito, and A. Mancini. He remained there until 1869. His

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friendship with de Nittis, in particular, proved fruitful not only as an artistic stimulus, but also in paving the way for the young painter's career: de Nittis, in fact, upon returning to Naples from Paris, was very impressed with C.'s works and wanted to introduce them to the art dealer J.-B. Goupil. Thus began an understanding between the painter and the famous Parisian art house, which was to last until 1884; bound by a formal contract, C. painted exclusively for Goupil for fourteen years: once completed, the paintings were sent to Paris and from there to a wide variety of European and American destinations (thus giving the painter a certain international fame undoubtedly superior to that acquired in his homeland). He initially sympathized with the naturalistic painting espoused by the Palizzi brothers and was close to the so-called School of Resina. His predominant themes were Neapolitan and Southern landscapes, often animated by figures and animals, and genre scenes from popular life. Paintings after 1880 also feature glimpses of Venice, Alpine landscapes, Parisian landscapes, and London. In 1884, his contract with Goupil expired and was not renewed; freed from his commitments, Campriani was able to participate in the most important Italian exhibitions. The Italian state purchased two paintings, Scirocco on the Amalfi Coast and Mattino, for the Galleria Nazionale d'Arte Moderna in Rome. In 1911, Campriani was appointed by the Ministry of Education to direct the Academy of Fine Arts in Lucca, a position he held until his retirement in 1921. As evidenced by the stamps still on the back, our painting, now released from a private collection in Lucca, was purchased in 2015 from the Farsetti auction house. Very good condition. Dimensions canvas 29 x 25 cm frame 37 x 33

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