



Great 19th Century Neoclassical Painting, Allegory Of Faith, Hope And Charity



1 600 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 75

Height : 110

Depth : 4

Description

COD 11511An elegant 19th-century neoclassical painting. Oil on canvas artwork depicting the three theological virtues: faith, hope, and charity. The central figure, dressed in white and carrying a cross, symbolizes faith; next to her, hope is recognizable by the anchor, while the young woman leaning affectionately represents charity. The composition, constructed with great balance, is distinguished by the grace of the female figures, the delicacy of the faces, and the softness of the draperies. This painting can be traced back to the late neoclassical German painting style of the second half of the 19th century. A beautifully decorated painting, ideal for refined, classic, and contemporary settings. A 20th-century frame in carved and gilded wood shows some signs of aging. The painting has already been restored

Dealer

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with the canvas applied to a panel and repainting in some areas, but is in overall good condition.

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