



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Orientalist Street Scene - Oil On Canvas



500 EUR

Signature : Claude Firmin ?

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 24

Height : 41

### Description

A charming Orientalist scene depicting a bustling street in a North African city. In the foreground, three figures dressed in burnouses and fez headdresses walk along an alley lined with buildings in warm tones. In the background, a building topped with a French flag dominates the scene, evoking the atmosphere of Algerian cities during the colonial era. The composition is organized around a subtle interplay of Mediterranean light: the pale facades reflect the sun, while the figures, rendered with a fluid and lively touch, stand out against the depth of the street. The warm palette of ochres, earth tones, and blues creates a luminous atmosphere characteristic of early 20th-century Orientalist painting. This work can be compared to the work of the Provençal painter Claude Firmin, an artist

### Dealer

**L'atelier Franck Michel**

Old paintings

Tel : 0493046289

Mobile : 0663496680

28 rue Catherine Ségurane

Nice 06300

originally from Avignon, trained notably in Paris in the studio of Léon Bonnat, and exhibiting at the Salon des Artistes Français between 1889 and 1922. The artist is renowned for his sense of light and atmosphere, qualities particularly evident in this lively scene. Unsigned. Technique: oil on canvas. Dimensions: 41 × 24 cm. Period: early 20th century. Condition: wear to the edges of the canvas and minor signs of age are visible.