



Abstract Painting, Ladislav Kijno, New School Of Paris



2 400 EUR

Signature : Ladislav Kijno

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 23

Height : 31

Description

Ladislav Kijno (1921-2012) "Composition" Pastel on blue paper Signed and dated 62 lower right Excellent condition Dimensions 31 x 23 cm - framed 56 x 48 cm About the artist : Ladislav Kijno, a painter of Polish origin who became a naturalized French citizen, developed a non-figurative body of work from the 1950s onwards, centered on curved and spherical forms. Marked by spirituality, poetry, and commitment, he explored materials through powerful and innovative series, such as his crumpled paper works and spray-painted pieces. A major figure in 20th-century art, his works are featured in numerous museums in France and abroad. About the work : A rare pastel dated 1962. Against a deep blue background, a biomorphic structure unfolds, part architecture, part organism, evoking

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10 rue capitaine Yves Hervouet

Nantes 44300

the fusion of body and symbol. The composition is dominated by a central figure with powerful contours, made of rounded volumes and mechanical segments, reflecting the artist's desire to "spiritualize form." The monochrome background creates a silent and suspended space, while the black matter underscores the internal tensions of the drawing. The simple and elegant frame highlights the density of the composition.