



## Jeanne Mathieu (1913-1976) - Small Spring Flower Pot



### Description

Oil on panel. Signed and dated 1943. Exhibition and inventory labels on the reverse. In this still life by Jeanne Mathieu, dated the fateful year of 1943, the canvas becomes a refuge of silent resistance. While the battlefields of Europe are ravaged by steel and the rumble of war, Mathieu focuses her gaze on the infinitesimal, on that which needs no permission to exist: a small, deep, almost electric blue enameled jug, humbly containing an explosion of spring flowers. The brushwork is intimate, delicate enough to fear that the very air might wither the petals. There are sunflowers of a pale, almost creamy yellow, and anemones opening to light penetrating obliquely through an unseen window, bathing the scene in a peace that, given the circumstances, is almost subversive. Mathieu seeks neither the

300 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

### Dealer

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grandiloquence of myth nor the stark realism of tragedy; her art is an act of devotion to the ephemeral. In this corner of the world, the brilliance of the blue enamel is not merely a color, but an affirmation of principles: spontaneous beauty continues to flourish, indifferent to human hatred. Painting these flowers in 1943 was for her a way of preserving her sanity, of reminding us that, even when history ignites, the cycle of life--fragile yet tenacious--always finds a vessel in which to thrive. - Image dimensions without frame: 38 x 46 cm / 48 x 56 cm with exclusive custom frame.