PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

José María De Garriz (1888-1967) - A Swan



550 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Oil on panel. Signed. In this composition by José María de Garriz, the dancer is transformed into the visual echo of Saint-Saëns's languid swan, where the cello's melody seems to dictate the impossible curve of her neck and the fragility of her limbs. Garriz captures this moment of lyrical suspension before the plunge, where the figure, of almost immaterial delicacy, glides across the canvas with the same fluidity as the harp that follows the undulations of the water. Her posture betrays no effort, but rather an absolute surrender to the gravity of beauty; each line of her body is a sustained note that evokes the nobility and solitude of the mythical bird. The ethereal and precise brushstrokes envelop the dancer in a dreamlike atmosphere where the white of the tutu is not a color, but light in agony, achieving a

Dealer

Galerie Montbaron
Grand opportunities at Montbaron!
Tel : 0034 600 334 784
Mobile : 0034 600 334 784
Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

perfect symbiosis between the transparency of sound and the immobility of oil painting. - Image dimensions without frame: 36 x 52 cm / 60 x 76 cm with exclusive custom frame.