



Christian Reder (leipzig, 1656 - Rome, 1726) Workshop Of, Pair Of Rural Scenes



2 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 21,5

Height : 16,5

Description

Christian Reder (Leipzig, 1656 - Rome, 1726) workshop of Pair of rural scenes Oil on panel, 16.5 x 21.5 cm - with frame, 37.5 x 42.5 cm The pair of small oil paintings on panel features two lively rural scenes set in a rural landscape attributable to the workshop of Christian Reder. The works, of a small format, depict everyday episodes of rural life with shepherds, cattle and goats arranged in balanced compositions and animated by a warm, atmospheric light. In the first painting, a herdsman on horseback can be seen, with an energetic gesture and a raised stick, leading a pair of oxen while a young shepherd accompanies the group to a stream; in the background, a rustic building and barely visible vegetation can be glimpsed, contributing to the spatial depth. In the second panel, however, the

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

scene is constructed with greater landscape scope: a knight seen from behind leads the cattle towards an open area dominated by architectural ruins and a wide sky, crossed by bright clouds, while a dog accompanies the movement of the animals. The pictorial quality highlights an expert hand in rendering animals and moving figures, with loose brushstrokes and a warm palette dominated by muted ochres, browns and greens. The focus on the rendering of light and the atmospheric construction of the landscape harks back to the Roman context of the late seventeenth and early eighteenth centuries, where genre and landscape painting were intertwined with the Nordic tradition brought by foreign artists active in the city. In this sense, the relationship with Christian Reder's workshop appears plausible both for stylistic affinities and for the iconographic typology, even though they are likely works executed by a collaborator or pupil. Christian Reder, born in Leipzig in 1656 and died in Rome in 1729, was in fact a German painter active mainly in the Papal States. After a probable youthful stay in Venice, he settled in Rome by the 1680s, entering the workshop of Daniel Seiter. In 1690 he is documented in the city, where in 1693 he married Eleonora Paperi and where he spent the rest of his life. Reder joined the Bentvueghels company under the nickname Leander, a sign of his integration into the international Roman artistic scene. Although today he is a little-documented figure, he was appreciated by his contemporaries above all as a painter of battles and military scenes, a genre in which he specialized and which earned him prestigious commissions. Rural scenes, on the other hand, are a less frequent aspect of his production, probably created in a workshop to satisfy the collecting taste of small decorative paintings intended for private residences. Precisely this rarity makes the pair under examination particularly interesting: the compositions show an adaptation of the dynamic language typical of battle scenes --evident in the gestures of the knights and the

tension of the movements -- to a more serene pastoral context, demonstrating the versatility of the original model. Taken together, the two paintings therefore represent a significant testimony to the activity of Reder's workshop and to the circulation of figurative models between genre painting, landscape and everyday narration in the Roman Baroque environment.