



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francesco Zuccarelli (pitigliano 1702 - Florence 1788) - River Landscape With Horsemen.

15 000 EUR



Signature : Francesco Zuccarelli (Pitigliano 1702 - Florence 1788)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 70

Height : 53

Description

Francesco Zuccarelli (Pitigliano 1702 - Florence 1788) - River Landscape with Horsemen and Medieval Village. 53 x 70 cm (unframed) - 64.5 x 80.5 cm (framed). Oil on canvas, in a carved and gilded wooden frame.- Attribution confirmed orally by Professor Dario Succi. Francesco Zuccarelli (Pitigliano 1702 - Florence 1788) was one of the greatest landscape painters of the Italian 18th century. His unique style became famous in Italy and abroad, where the most refined collectors purchased his now unmistakable idyllic landscapes. He studied in Florence and later in Rome, where he focused primarily on religious and historical painting, but his success began after he moved to Venice, where he turned to the genre of Arcadian landscapes. Among his main patrons was the

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famous consul Joseph Smith, through whom he became one of the most appreciated artists in England, amassing a great fortune. Zuccarelli's landscapes do not depict nature in a realistic or detailed manner, but rather as an idyllic place bathed in serenity and light. His style, inspired by Rococo, emphasizes grace and elegance while maintaining a certain simplicity in representation, avoiding the excessive ornamentation typical of the period. Indeed, his paintings evoke a sense of peace and tranquility through the use of harmonious compositions, clear perspective, and a well-balanced arrangement of hills, trees, and streams. The colors are often soft and nuanced, with a warm light that contributes to a welcoming and luminous atmosphere. In our painting, we find a unique iconography in the Master's oeuvre, placing a mysterious knight in a red cloak at the center of the landscape, with two other figures on horseback following him. They are set in a carefully conceived hilly landscape, where Zuccarelli places some of his signature elements, such as the stream flowing between the rocks, the vegetation with its almost evanescent foliage, and the village with its small church in the background. Condition report: Lined canvas. The painted surface is in good condition.