



High-fired Earthenware Bowl, Nevers, 18th Century - Trompe-l'oeil With Thirteen Apples

4 200 EUR



Period : 18th century

Condition : Très bon état

Diameter : 23

Height : 13

Description

High-fire earthenware bowl, Nevers, 18th century. Trompe-l'oeil with thirteen apples -- Prestige piece, museum collection. In the vibrant silence of 18th-century Nevers workshops, this bowl with its scalloped rim stands out as one of those works where the artisan's hand seems to have crossed the threshold of reality. Modeled in high-fire earthenware, it displays thirteen apples at its center, whose tactile truth borders on enchantment: full volumes, speckled skin, nuances of green and gold as if illuminated by an inner light. Each fruit, captured in the fragile moment of its ripeness, composes a scene of suspended abundance, a motionless theater where nature becomes sculpture. The bowl belongs to that extremely rare line of Nevers trompe-l'oeil, of which the great museums--the Louvre

Dealer

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foremost among them--preserve the most accomplished examples. By its scale, its mastery, and its grandeur, it belongs in the immediate vicinity of these pieces. of display that shaped the decorative imagination of the Age of Enlightenment. Diameter: 23 cm Height: 13 cm Weight: 1.7 kg The reverse reveals a perfectly turned ring foot, encircled by a polychrome floral decoration applied with a confident stroke that marks the most virtuoso workshops of Nevers. The enamel, of an almost liquid depth, captures the light with a satiny softness. The cup seems to breathe: it possesses that silent density, that quiet authority characteristic of objects shaped by expertise brought to its incandescent point. The piece is distinguished by an exceptional freshness, both in the brilliance of its enamel and in the vibrancy of its palette. A few tiny chips, discreet and perfectly consistent with its age, do not alter its appearance, its presence, or its heritage value. They even contribute to that aura of authenticity sought by discerning collectors. A strictly comparable model, also decorated with pears and from the same set The trompe-l'oeil nivernais of the 18th century is presented in parallel within our gallery, offering a rare dialogue between two pieces of the same spirit.