



18th Century "print Drawing" By Jurriaan Cootwyck (amsterdam 1714-1798) Boy In A Window



275 EUR

Period : 18th century

Condition : Bon état

Description

Jurriaan Cootwyck (Amsterdam 1714 - 1798 Amsterdam) Boy in a Window Etching and aquatint, 225 x 160 mm Cornelis Ploos van Amstel's coat-of-arms stamp on verso Provenance Private collection, The Netherlands* This extraordinarily painterly 'prenttekening', 'print drawing' or 'crayon manner' engraving was executed in the sophisticated technique developed by Cornelis Ploos van Amstel (Weesp 1726 - 1798 Amsterdam), a combination of etching (for the lines) and aquatint (for the 'washes' or half tones).¹ Although it is very close to Ploos's works, it is thought to have been made by his pupil Jurriaan Cootwyck (1714-1798), who was a Dutch engraver, active in Amsterdam, working for Cornelis Ploos van Amstel and Christiaan Josi.

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The 'print drawings' by Ploos van Amstel and his pupils were invariably faithful reproductions of drawings by 17th-century artists. In this particular case, the original model is lost, but must have been made by one of Rembrandt's pupils, possibly Gerrit Willemsz Horst (Amsterdam c.1612/13-1652). Condition: very good, given age. No margins, as published. General age-related toning and/or occasional very minor defects from handling. 1. See: T. Laurentius, J.W. Niemeijer and G. Ploos van Amstel, 'Cornelis Ploos van Amstel 1726-1798, Kunstverzamelaar en Prentuitgever', Assen, 1980.