



---

Antonio Stom (venice 1688 - Venice 1734) - Architectural Capriccio With View Of Padua.



12 500 EUR

Signature : Antonio Stom (Venise 1688 - Venise 1734)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 74.5

Height : 101.5

Description

Antonio Stom (Venice 1688 - Venice 1734) - Architectural Capriccio with View of Padua. 101.5 x 74.5 cm (unframed) -- 116.5 x 90 cm (framed). Oil on canvas, in a carved and gilded wooden frame. The painting is attributed to Antonio Stom on the basis of stylistic comparisons with documented works by the artist. The composition belongs to the genre of the architectural capriccio, characteristic of early eighteenth-century Venetian painting: classical ruins, Corinthian columns and imaginary architectures merge with recognisable elements of a view of Padua (Basilica di Santa Giustina) in a landscape animated by costumed figures. The silvery palette, the fluid handling of the figures and the quality of the loose brushwork are the distinctive traits of this master of Venetian

Dealer

**Viezzi Arte**

Old Master Paintings - Italian and Venetian furnitures and works of art

Tel : +393402841279

Località Levata 2

Varmo (UD) 33030

landscape painting. The flute player seated among the ruins and the figures in the foreground add a note of everyday liveliness to the scene. Condition report: Lined canvas. The painted surface is in good condition.- All shipments to the EU are free and professionally packaged.- This item is sold with a certificate of authenticity with legal validity.- Further details on the condition report are available upon request. - Viezzi Arte guarantees quality and professionalism at competitive prices, contact us on [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. \* Message addressed to non-Italian buyers: Please keep in mind that this work has not yet obtained the certificate of free export from Italy from the Superintendence of Cultural Heritage. This document certifies that the work is not part of the Italian cultural heritage. Normally the times for issuing certificates are 40 days from the date of the appointment: The new legislation in force from 2021 provides for shorter times at the discretion of the expert commission for declared amounts of less than EUR 13,500. All costs of this operation are included.