Portrait Of Maria Theresa Of Spain, Queen Of France; Henri & Charles Beaubrun, 17th Century

5 250 EUR

Signature : Entourage d'Henri et Charles Beaubrun

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 23.5

Height : 26.5

Depth : 4

Description

Portrait of Maria Therese of Spain, Queen of France, 17th CenturyCircle of Henri and Charles Beaubrun This distinguished seventeenth-century portrait of Maria Theresa of Spain (1638-1683), Queen consort of France embodies the elegance, refinement, and symbolic grandeur characteristic of Baroque royal portraiture. Painted in oil on panel and attributed to the circle of Henri and Charles Beaubrun, this work is a superb example of the formal court style that celebrated nobility, piety, and power through rich colour, sumptuous materials, and meticulous craftsmanship. Queen Theresa of Spain (1638-1683), also known as Maria Theresa of Austria, was the daughter of King Philip IV of Spain and Elisabeth of France. As Queen consort of France and wife to King Louis XIV--the famed "Sun King"--she occupied

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a central role in the dynastic alliances between two of Europe's most powerful royal houses. Her image was often employed as a symbol of both Spanish dignity and French magnificence, and portraits of her were circulated throughout Europe as expressions of royal splendour and diplomatic unity. In this painting, the Queen is portrayed with serene poise and regal composure. She wears a deep blue gown elaborately embroidered with gold thread, each flourish rendered with exquisite attention to detail. A large gold and diamond necklace and pendant, resting prominently upon her bodice, gleam with subtle highlights, signifying wealth and divine favour. Around her neck rises an elaborate openwork lace collar, painstakingly delineated by the artist to convey both texture and delicacy--an emblem of the finest craftsmanship of the period. Upon her head rests a coronet of gold and diamonds, catching the light as a radiant symbol of sovereignty. The artist's handling of texture and light demonstrates the refined influence of the Beaubrun atelier. Henri (1603-1677) and Charles Beaubrun (1604-1692) were renowned portraitists at the French court, celebrated for their elegant depictions of queens, princesses, and court ladies. Working often in collaboration, the Beaubrun's developed a distinct style that blended French grace with Spanish sobriety--a synthesis that perfectly suited portraits of figures like Queen Theresa, whose identity bridged the two great monarchies. Their works are characterised by harmonious compositions, refined modelling of the face and hands, and the luxurious rendering of fabrics and jewels. The whiteness of the Queen's complexion, the brilliance of her attire, and the wealth of adornment all serve as unmistakable indicators of her noble status and privileged rank. The restrained expression and subtle luminosity of her face lend the sitter a sense of quiet majesty--at once distant and intimate, divine yet human. Presented in an antique wood frame, whose aged patina beautifully complements the rich tones of the

panel, this portrait stands as both a historical
artifact and a work of timeless aesthetic appeal. A
fine example of Baroque portraiture from the
circle of the Beaubrun's, it offers collectors a rare
opportunity to acquire a jewel that unites royal
history, artistic mastery, and enduring
elegance. Measurements:Height 26.5cm, Width
23.5cm framed (Height 10.5", Width 9.25"
framed