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Domitian Denarius "minerva With Thunderbolt" -- Certificate Of Authenticity



200 EUR

Period : Before 16th century

Condition : Bon état

Description

Analysis & expertise
A Domitian silver denarius of the standing Minerva type--an emblematic motif of Flavian coinage, prized by collectors for its graphic strength and immediate legibility--whose combination of titulature and iconography corresponds, by typological concordance, to the group catalogued as RIC II (Domitian) 763 = Cohen 283, struck at Rome circa AD 93-94, a period in which the imperial mint fixed with remarkable stability these "Minerva" reverses that have become, in the history of Roman numismatics, a kind of reign signature.
Careful observation under ×10 magnification and raking light: the non-invasive examination, as practiced according to the standards of the art and heritage market, highlights a regular obverse

Dealer

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strike, where the laureate portrait shows firm modeling of the forehead, nose, and jaw, while the legend, arranged on a well-held circle, remains generally comfortable to read; on the reverse it confirms the decisive iconographic markers of the type, namely Minerva turned left, holding spear and thunderbolt, with the shield set nearby--an ensemble exactly consistent with standardized reference descriptions.

Specifications

Authority / period: Domitian (AD 81-96).

Mint: Rome.

Denomination / metal: Denarius, silver (AR).

Diameter / weight: approx. 19 mm; approx. 3.35 g (as stated).

Obverse (type and legend): IMP CAES DOMIT AVG - GERM P M TR P XIII, laureate head right; the text layout and titulature corresponding to the issue of tribunician year XIII.

Reverse (type and legend): IMP XXII COS XVI CENS P P P, Minerva standing left, holding thunderbolt and spear, with shield nearby; arrangement precisely given for RIC 763 / C 283.

Surface condition (descriptive observations): pleasant, even grey toning; portrait relief remaining well structured; and a reverse preserving Minerva's full silhouette and attributes, ensuring a crisp visual presence and immediate identification within Domitian's "Minerva" series.

Historical context

The titulature GERM and the repetition of power formulas (IMP, COS, CENS, P P P) place this coin within a rhetoric of imperial stability in which the Emperor asserts, through the very language of metal, the permanence of his religious, civil, and military authority; Minerva, goddess of strategic intelligence and discipline, is mobilized as a figure of government, protection, and order, the thunderbolt adding to the image a dimension of sovereign power immediately intelligible to the Roman eye.

Cultural value

For the collector, this denarius is a particularly

"right" choice, because it offers--within the classic module of Roman silver--a strongly typified Flavian portrait and a reverse with clear symbolism, making it possible to illustrate, within a Twelve Caesars collection, a cabinet devoted to the Flavians, or a thematic series on the protective deities of the Principate, one of the most representative--and most sought-after--images of Domitian's monetary ideology.

Traceability & guarantees

The provenance is European, from an established numismatic dealer, and the acquisition was made via a specialized international transaction, conducted within a recognized numismatic network and validated to the highest standards of the art and heritage market; the attribution is established by concordance with the published references RIC 763 / Cohen 283, which precisely describe the "TR P XIII" combination on the obverse and "IMP XXII COS XVI CENS P P P / Minerva with thunderbolt" on the reverse.

Each specimen is examined, described, and accompanied by a certificate of authenticity consistent with the standards of the art and heritage market, the description remaining strictly anchored to observable elements and consultable reference works, so that the collector's confidence rests on a fully verifiable documentary basis.