



## A Six-panel Folding Screen On Paper With Gold Dust Depicting A Majestic Peacock

3 000 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 370 cm

Height : 170 cm



### Description

A six-panel folding screen painted on paper with gold dust, depicting a peacock beside the trunk of a pine tree (matsu). The bird is shown in profile, with its body partially concealed by the tree trunk; the plumage is rendered with great chromatic attention. The screen is signed and dated in the lower section: "Painted by Ganryo, known as Gagakuke, in the first spring of the year Koka 5 (1848)." The signature and seals confirm the attribution to Kishi Ganryo (1798-1852), a painter active in Kyoto in the late Edo period. Period: Edo, dated 1848. Dimensions: 170 × 370 cm. Condition: The screen is in good condition. Two internal hinges show signs of wear between the fifth and sixth panels; the screen opens and closes correctly. The silk border shows some stains, light retouching, and traces of

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humidity. The lacquered frame shows signs of use. The paper on the reverse has been reinforced.