



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Peizerat (born In 1938), Watercolor On Paper

500 EUR



Signature : Jacques PEIZERAT (né en 1938)

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Jacques PEIZERAT (born in 1938) Untitled
Watercolor on paper Signed lower right 15 x 22
cm Framed 30 x 37 cm Born in 1938 in Lyon,
Jacques Peizerat grew up between the mountains
of Savoy and his hometown, where his mother
ran a newsstand. A self-taught artist, he began
painting with gouache while working as a young
draftsman on construction sites. Determined to
learn, he roamed the countryside, painting from
life. He frequented Lyon galleries, discovering
contemporary artists and drawing on the lessons
of Paul Cézanne to achieve balance in his
compositions, which gained in harmony. He
presented his first painting at the Salon
d'Automne in Lyon in 1958, then at the Salon de
la Société Lyonnaise des Beaux-Arts in 1961.
From 1968 onwards, he exhibited regularly at the

Dealer

Galerie A.B.W

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Salon du Sud-Est in Lyon. At the same time, he was employed as a draftsman by the architect Pierre Genton, a student of Le Corbusier, who helped broaden his perspective on the art world. He continued for a time in figurative painting before focusing solely on the vibrations produced by the subject. Jacques Peizerat thus distanced himself from what his eye perceived, so that only the emotion felt in the face of the subject remained on the surface of the canvas. Details diminished, the motif disappeared more and more, so much so that it seemed to have been digested by the painter, who continued his work in the silence of the studio. In the 1970s, Jacques Peizerat seems to have found access to a form of non-figurative expression that satisfied him. Only the explicit titles given to his works still refer to the initial subject, which is transformed by an ardent lyricism.