



Portrait Lady Elizabeth Howard (1656-1681), Lady Felton Sir Peter Lely (1618-1680)



14 000 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 127cm

Width : 102cm

Description

LADY ELIZABETH HOWARD (1656-1681),
LADY FELTON (1656-1681) Sir Peter Lely
(1618-1680) and his workshop. Large
17th-century portrait of Lady Elizabeth Howard,
later Lady Felton, oil on canvas, by Sir Peter
Lely/Workshop. Bust-length portrait of Lady
Howard in a garden, of exceptional quality and
condition. She wears an amber dress, a low-cut
white chemise, her head turned to the left but her
gaze fixed on the viewer. Her arm rests on a stone
mantelpiece, a rich blue drape across her back
held by a brown strap over her left shoulder.
Professionally relined, this canvas is in perfect
condition. We can provide you with a quote for
Lely framing, to be completed before shipping.
Provenance: Private collection, Yorkshire, UK.
Biography: The sitter was the daughter and

Dealer

SFA Gallery

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co-heiress of James Howard, 3rd Earl of Suffolk and 3rd Baron Howard of Walden (1619-1688/9). Both her father and his wife held important positions at court, and it was therefore inevitable that Elizabeth Howard would follow a similar path, especially as she began to reveal her beauty. In July 1675, she eloped with Thomas Felton, whom she later married, then a mere footman. This affair does not appear to have harmed their careers, as he went on to become Controller of the Queen's Household, and she was thus able to maintain relationships with prominent courtiers, including the poet Earl of Rochester, who mentions her in several of his poems. His only daughter, Elizabeth Felton, married John Hervey, the future 1st Earl of Bristol (1665-1751), in 1695; Hervey resided at Ickworth. Dimensions: approximately 127 cm x 102 cm (unframed)