



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Charles Huard (1874-1965) Ink Drawing: A Very Serious Political Matter

900 EUR



Signature : Charles Huard

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 60 cm

Height : 40 cm

Description

Artist: Charles Huard, born June 2, 1874 in Paris and died March 30, 1965 in Poncey-sur-l'Ygnon, was a French painter, engraver, and renowned illustrator. Subject: The scene takes place in the evening around a billiard table; it appears to be a serious matter (the trial of Alfred Dreyfus?).

Medium: Ink drawing on paper. Signature: Signed twice, once in the center of the billiard table and a second time in the lower right corner (see photos). Dimensions: Approximately 40 cm x 60 cm for the composition excluding the frame, but I will provide the exact dimensions soon.

Condition: Impeccable, no foxing, no tears, and the work is remarkably fresh. Frame: The frame is very good and the mat is also suitable for any occasion. Provenance: Former private collection, Brussels. *This work has never been offered at

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public auction. **Visible at 'Sablon Antiques Center' 39, Place du Grand Sablon, 1000 Brussels. Biography: Born in Paris, Faubourg-Saint-Martin, Charles Huard began by working for newspapers of the time such as La Libre Parole illustrée and then L'Assiette au beurre. He quickly made a name for himself in the publishing world. During the First World War, he was employed by the French government to report on military life and scenes[1].