PROANTIC
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Bohemian: Large Opaline Vase Signed Ahne, Late 19th Century



1 950 EUR

Signature : Joseph AHNE, vers 1880

Period : 19th century

Condition : Très bon état

Material : Opale

Diameter : 25 cm

Height : 50 cm

Description

A superb Bohemian opaline vase, made around 1880, richly decorated with a hand-painted allegorical scene signed by the artist Joseph Ahne, a painter renowned for the refinement of his academic style and his romantic compositions. The scene depicts a draped female figure in the antique style, accompanied by a putto holding a floral garland. The whole is rendered in a soft and luminous palette, typical of luxury Central European productions at the end of the 19th century. The painting is executed with great precision: the modeling of the flesh, the transparency of the veil, and the realism of the flowers and drapery. The vase has a beautiful curved shape, characteristic of large Bohemian opaline pieces, and a base decorated with a subtle gold rim. Characteristics Origin: Bohemia Period:

Dealer

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Late 19th century (circa 1880-1900) Material: Opaline glass Decoration: Hand-painted allegorical scene Signature: Joseph Ahne (on the lower part of the decoration) Technique: Very high-quality figurative painting Condition: Excellent condition Dimensions: Height: 50 cm Width: 25 cm Neck diameter: 16.5 cm Artist Joseph Ahne was a decorative painter active in Austria and Bohemia at the end of the 19th century. He opened his own workshop in 1860 and won several prizes in Vienna and Paris. Specializing in mythological and allegorical scenes, he is sought after for the finesse of his technique and the quality of his work on porcelain and opaline glass. Pieces signed by him are particularly prized by collectors. Interest and Value: Large painted Bohemian opaline glass pieces, especially when signed, are rare and highly sought after. The elegant composition, impeccable condition, and signature make this a first-rate collector's item, both decorative and historically significant. Shipping: Secure professional packaging, reinforced protection; collection possible at the gallery.