PROANTIC
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18th C Old Master Drawing By Louis Fabritius Dubourg (amsterdam 1693-1775), Diana At Rest

850 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Description

Louis Fabritius Dubourg (Amsterdam 1693 - 1775 Amsterdam)Diana Resting Attended by NymphsPen and grey ink, grey wash, black ink framing lines, 161 x 169 mm; partly laid down onto a mounting sheet with framing lines in pencil and grey washMonogrammed 'LFDB' (lower centre)Inscribed 'Een Rustende Diana / Door L:F du Bourg' (pen and brown ink, verso)ProvenancePrivate collection, The Netherlands~Amsterdam-born Louis Fabritius Dubourg had been destined to follow in his father's merchant footsteps, but showed a remarkable artistic talent at early age. He studied with Gerard de Lairesse and Jacob van Huysum, but was only able to explore his talents to the full when he took up the office of Churchwarden of the Amstel Church in 1718. His friendship with

Dealer

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Bernard Picart was also of seminal importance for his artistic development. The prominent Dutch collector Cornelis Ploos van Amstel (1726-1798) considered Dubourg among the foremost artists of his time, ranking him alongside Isaac de Moucheron, Jacob de Wit and Cornelis Troost.1Dubourg specialised in the most noble genre of history painting, taking episodes from the Scriptures and ancient mythology as his subjects. He studied the human physique in many red chalk academy nudes, some of which are preserved in the Rijksmuseum, Amsterdam. This practice is clearly reflected in the present drawing, the subject of which allowed Dubourg to display his skill in depicting the male anatomy.The present charming drawing depitcs Diana, Goddess of Hunters, identified by her emblem the crescent moon in hear head-dress, attended by Nymphs. It can for instance be compared to Dubourg's drawing of Mercury and Argus in the Rijksmuseum, Amsterdam.21. M. van Berge-Gerbaud (a.o.), Hartstochtelijk verzameld. Beroemde tekeningen in 18de-eeuwse Hollandse collecties, Paris/Bussum 2001, p. 221. 2. Pen and brown ink, grey-brown wash, red chalk, heigthened in white, 273 x 196 mm, inv. no. RP-T-1938-144.