



## Anthropomorphic Pitcher Henriot Quimper Signed Maillard.



145 EUR

Signature : Henriot Quimper Charles. Maillard.

Period : 20th century

Condition : Bon état

Material : Earthenware

### Description

An anthropomorphic polychrome earthenware pitcher by Henriot Quimper, signed Charles Maillard (1876-1973), depicting a Breton woman wearing her headdress and a checkered apron, dating from the 20th century. This pitcher is in good condition. Signed, see photos.\* Charles Maillard (1876-1973) was a French sculptor and ceramicist. He studied at the regional school of fine arts in Angers--where he was taught by Brunelair--then moved to Paris where he attended the Académie Julian and joined the École nationale supérieure des beaux-arts, where he studied in the workshops of Louis-Ernest Barrias and Jules Coutan. From 1901, after his studies, Charles Maillard exhibited regularly at the Salon des Artistes Français. He received several medals and honorable mentions. Also known as a

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ceramist -- among others for the Sèvres national factory (contract of October 15, 1926) -- the Breton theme appears in his work from 1926. He collaborated with the Henriot factory during the interwar period, offering the production of numerous groups, often with a utilitarian purpose: ceramics, The Elegant Woman with Parasol in 1927, Woman with Basket of Fruit, Wax Bust of Our Lady of Lourdes; utilitarian Henriot Quimper, pitcher with Breton Musician, water pot Crepe Maker with Blue Apron, Quimper earthenware bookend, Breton egg cup.- This item is available for immediate purchase via PayPal. We also accept bank transfers or French checks.- We do not accept sales by phone; sales are conducted exclusively via email or through the Proantic messaging system.- We ensure careful shipping of our items, with insurance and tracking. Shipping via Colissimo for Europe Union 20EUR.