



Marble Bas-relief - Portrait Of A Man In Profile, Signed Michel De Tarnowski (1870-1946)



1 200 EUR

Signature : Michel de Tarnowski

Period : 19th century

Condition : Bon état

Material : Marble

Width : 29,5 cm

Height : 42,5 cm

Description

Large bas-relief in white marble (probably Carrara marble), finely sculpted with a profile portrait of a man. Signed lower left M de Tarnowski and dated 97 (1897). France, 19th century. Height: 42.5 cm. Width: 29.5 cm. Weight: over 20 kg. (Good condition, very slight scratch and tiny chips along the edge). Michel de Tarnowski (1870-1946) was a French sculptor, primarily active in Nice and the United States, whose work is characterized by great technical skill and a classical style inherited from his Parisian masters. Born in Nice to Russian and American parents, he initially pursued medicine before typhoid fever led him to his true passion: sculpture. He trained in Paris with renowned sculptors such as Jules Dalou and Alexandre Falguière. From 1894 onwards, he exhibited

Dealer

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regularly at the Salon des Artistes Français. At the beginning of the 20th century, he settled in New York where he became a professor of sculpture at the Institute of Fine Arts at New York University. There, he created numerous busts for American high society. He returned to France around 1910 and became a leading sculptor on the French Riviera. He is responsible for several iconic works, particularly in the public spaces of Nice: - The decoration of the façade of the Hôtel Negresco in Nice (contract signed in 1912). - The pediment of the Alpes-Maritimes Prefecture. - Numerous war memorials after the First World War (notably in Nice-Cimiez, Cannes, and Sainte-Menhould). - The Two Friends (1901) and Surprise (1910), held at the Musée des Beaux-Arts in Nice. Around 1939, he was struck by sudden blindness, which forced him to cease all artistic activity. He died in Nice in 1946. Today, a street in his hometown bears his name in tribute to his cultural contribution.