Saint Agatha, Giovanni Bernardo Azzolino (napoli 1572 - Palermo 1645)



5 500 EUR

Signature : Giovanni Bernardo Azzolino (Napoli 1572 - Palermo 1645)
Period : 17th century
Condition : Bon état
Material : Oil painting
Length : -
Width : 80
Diameter : 25
Height : 100
Depth : .

Description

The canvas depicts Saint Agatha, the patron saint of Catania, identifiable by her typical iconographic attributes: the plate with her severed breasts, a symbol of martyrdom, the palm, a sign of victory over death,and the halo. The saint is depicted half-length, with an ecstatic gaze turned upward,in a devotional pose, wrapped in a rich red robe and white cloak. The rendering of the sweet and idealized faces, the balanced lighting with a dark background, and thedelicacy of the hands recall the style of Giovanni Bernardo Azzolino, an artist trained inNeapolitan art, close to Marco Pino and Fabrizio Santafede, who later worked inPalermo, where he gained a large following. The work fits perfectly into the devotional productiontypical between the late 16th and early 17th centuries, in which the figure

Dealer

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of thesaint is exalted by a cultured yet accessible language, intended for both churches andprivate patrons.The canvas highlights the characteristics of late Mannerism: formal composure, idealized features,and balanced chromatic harmony. At the same time, the first Baroque influences are evident in thelighting, the intensity of the gaze, and the devotional power of the scene. Convincing comparisons can be madewith other works by Azzolino in Palermo and Naples,particularly with subjects of holy martyrs characterized by similar religious pathos. Attribution:The work can be attributed with good reason to Giovanni Bernardo Azzolino, an importantinterpreter of late Neapolitan-Sicilian Mannerism, particularly attentive to the depictions ofdevotional subjects.