



Jean Branchet - Oil Or Acrylic On Paper - 20th Century -



350 EUR

Signature : JEAN BRANCHET

Period : 20th century

Condition : Très bon état

Material : Acrylic

Width : 26 cm a vue

Height : 35 cm a vue

Description

OIL OR ACRYLIC ON HEAVY PAPER  
SIGNED "BRANCHET" FOR JEAN  
BRANCHET DEPICTING A COUPLE OF  
FIGURES - MODERN AND CUBIC ART  
SPIRIT - FRAME SIZE 50 X 40 CM - JEAN  
BRANCHET'S BIOGRAPHY Born November  
14, 1934 in Lons-le-Saunier (France). Lives and  
works in Nantes (France). His family moved to  
Toulouse in 1939, the city where he spent his  
childhood and adolescence. Secondary education  
in science and technology. First attempts at  
painting, notably thanks to the advice of a  
Spanish artist who had taken refuge in France.  
Arriving in Paris in 1953, he undertook technical  
studies at the School of Telecommunications,  
then studies in law and economics at the  
Sorbonne. Discovery of contemporary art in

Dealer

**Curiosités du Monde**

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

-

Tel : 0644192265

Mobile : 06 44 19 22 65

8, rue Victor Hugo

Magnac-sur-Touvre 16600

Parisian salons, in particular that of the Réalités Nouvelles. He regularly visited the Louvre Museum, the National Museum of Modern Art, and the galleries of the Saint-Germain-des-Prés district. He played jazz and classical guitar for several years. He occasionally took life drawing classes at the Académie de la Grande Chaumière. An economist, organizer, and financial director for multinational corporations, he simultaneously pursued a personal artistic practice which, since the early 1970s, has been firmly rooted in the Constructivist movement. His personal and professional travels took him abroad, giving him the opportunity to visit numerous museums. From 1975 to 2000, he and his wife ran the Galerie Convergence in Nantes, a gallery that presented a wide range of major artists from most of the artistic movements that emerged after the Second World War.