



Lamentation Of Christ, Follower Of Anthony Van Dyck (antwerp 1599 - London 1641)



4 500 EUR

Signature : Suiveur d'Anthon van Dyck (Anvers 1599 -
Londres 1641)

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : encadré 65 cm.

Height : encadré 77 cm.

Description

Lamentation of Christ Follower of Anthony van Dyck (Antwerp 1599 - London 1641) Late 17th-early 18th century Oil on canvas (64 x 51 cm. - Framed 77 x 65 cm.) Details of the work (click [HERE](#)) This is a very interesting work, a painting by a Flemish artist that reproduces the famous Lamentation of Christ by Anthon van Dyck (Antwerp 1599 - London 1641) between 1628 and 16129 for the high altar of the Begijnhof church in Antwerp, now housed in the Royal Museum of Fine Arts in Antwerp (image 1 - <https://rkd.nl/en/explore/images/293416> **). The canvas was then replicated in a smaller version, now in the Prado Museum (fig. 2 - oil on canvas, 114 x 100 cm; inv./cat. no. 1475). The scene, which depicts one of the most dramatic and emotional moments of Christ's Passion,

Dealer

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exemplifies the typical style of the great Flemish artist: Christ lies prostrate, his body vigorous and sculptural, while Mary Magdalene weeps over him, kissing his hand, and the Virgin Mary, at his side, looks up to the sky in despair; finally, Saint John arrives to join this chorus of grief. The iconography of our Lamentation, like the whole of Van Dyck's series, became emblematic of this poetics. The focal point of the composition is the wounded hand, kissed by Mary Magdalene, and the theme of the work is meditation on the Passion of Christ, also evoked by the instruments of torture in the foreground. As for the authorship of the canvas on display, the artist can be traced back to one of the followers of the great master, who was active after the creation of the large altarpiece, to satisfy a client who wanted to have his own version. Despite his clearly Italianate style, Van Dyck adopted many of the pictorial schemes of his master Rubens in his compositions, reflecting the intense formative influence and close collaboration between the two artists in the early years of his career. This painting therefore reveals all these influences: through a highly sophisticated figurative language, we can see the influence of Italian art, particularly the Venetian compositions of Titian, Tintoretto and Correggio, as well as the figurative language of the Bolognese school of the Carracci, Guercino and Guido Reni. Throughout his artistic career, Van Dyck treated the theme of the Lamentation of Christ on several occasions, from around 1617 to 1636, and then again by his workshop and numerous followers. Here are some examples similar to our version: - Van Dyck, Lamentation, Museum of Fine Arts (Antwerp), oil on canvas, 303 x 225 cm. - fig. 1- Van Dyck, Lamentation, Museo Nacional del Prado (<https://www.museodelprado.es/coleccion/obra-de-arte/la-piedad/f89676d9-34cc-46d9-b232-571fa9894ba>) - image 2- Van Dyck (follower), Lamentation, Christie's (New York) 17 June 2004 (<https://rkd.nl/en/explore/images/117183>) -

image 3- Van Dyck, Lamentation, Utrecht,
Museum Catharijneconvent

(<https://rkd.nl/en/explore/images/61258>) - image

4- Van Dyck (follower), Lamentation, Maastricht,
Bonniefantemuseum, (after Anthony van Dyck)

(<https://rkd.nl/images/35976>) - image 5- Van

Dyck (follower), Lamentation, Museo Galleria
Rizzi Genova,

(<https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/0700099636>) - image

6ADDITIONAL INFORMATION:The work is
sold complete with an attractive frame and comes
with a certificate of authenticity and

guarantee.We take care of and organise the
transport of purchased works, both in Italy and
abroad, using professional and insured carriers. It
is also possible to view the painting in the gallery
in Riva del Garda, where we will be delighted to

welcome you and show you our collection of
works.If the work is purchased by non-British
customers, it will be necessary to obtain an export
permit, which takes approximately 10-20 days.

Our gallery will take care of the entire process
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