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## An Ivory Teapot With Carved And Pierced Lid, China, Qing Dynasty, Early 20th Century



1 200 EUR

Period : 20th century

Condition : Etat d'usage

Material : Ivory

Width : 17

Height : 30

Depth : 12

### Description

Description This carved and pierced ivory teapot with cover, made in China during the Qing Dynasty (1644-1911) and datable to the early 20th century, is a refined example of Chinese decorative arts created for a collector's market. The piece features a slender and articulated form, set on a turned dark-wood stand that enhances its verticality. The body of the teapot is divided into decorative registers separated by incised bands with continuous geometric motifs, typically inspired by meanders and archaizing designs. The main surfaces are embellished with finely carved rectangular relief panels depicting narrative scenes with figures in traditional dress, set within architectural and landscape settings. Pavilions, trees, rocks, and enclosing walls evoke episodes of scholarly or

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literary life, likely connected to Confucian tradition or classical tales. The carving is deep and precise, showing great attention to facial details and the movement of the figures. The sinuous, elegantly curved handle and the elongated spout contribute to a harmonious formal balance, while the domed cover, surmounted by a globular finial, is enriched with further ornamental carving. On the neck of the teapot appears a stylized Chinese character in relief, probably bearing an auspicious or symbolic meaning. This lot is accompanied by CITES documentation

IT/CE/2024/VA/00102. Dimensions HxLxD

11,81in x 6,69in x 4,72in Provenance Private collection Conditions Signs of wear from age.

Defects. Restorations.