



Jean-frédéric Ratié & Jme - Large Chest Of Drawers - Greek Style - Transition



3 850 EUR

Period : 18th century

Condition : Restauré par notre atelier

Material : Wood marquetry

Description

Free shipping for France. Transition period chest of drawers Rosewood and fruitwood veneer on oak frame; gilded bronzes and marble top with gilded bronzes and a Languedoc marble top with a griotte gutter. Double stamped, with a Jurande mark near the front and back left (front and back left jambs) Paris, circa 1780 Dimensions with marble : W. 113 ; D. 50 ; H. 89 (cm.) The commode, jewel of the Transition or "Greek" style This large chest of drawers is quite elaborate. Indeed, it has a double central projection and a single lateral projection and has three drawers without a crossbar. This piece of furniture is made of an oak frame assembled with dowels and dovetails. The veneer is integral on three sides: rosewood and fruitwood (partly stained) for the for the fillets. The chests of drawers are real

Dealer

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markers of the transition style (around 1755-1775), the excessive curves and counter-curves of the Rococo style are followed by a return to rigour: symmetry, sobriety, straight forms; which can be seen in particular on the upper part of our chest of drawers. The importance of the stamp...Jean-Frédéric Ratié or Rathier, received his master's degree in 1783, was a Parisian cabinetmaker whose furniture was of a very high quality of his furniture, as evidenced by late orders from the Garde Meuble Royal for three chests of drawers for the the Château de Saint-Cloud in 1791. The stamp JME next to the stamp is an abbreviation of the words "Jurande des Maîtres Ebénistes". This stamp is used to control the production of master cabinetmakers and to collect taxes for the operation of the guild. Despite the late acceptance as a master cabinetmaker with regard to the execution of the transitional style, this chest of drawers is not an isolated case. Thus we compare the same cabinetmaker, and stamped as such :- a large mahogany writing chest of drawers in the transitional style (with JME mark) sold by an important merchant in Lyon.- a transitional style marquetry secretary with flap, also stamped JME, sold at Versailles in 2009- a commode with a simple projection, sold at Drouot about five years ago. Condition report: furniture restored by our cabinetmaker. The old "varnish" has been revived to bring out the multiple contrasts of the contrasts of the marquetry.