



Gustaaf Antoon Francois Heyligers (1828-1897) - " View Of Bruges - The Belfry "



11 500 EUR

Signature : Gustaaf Antoon François Heyligers (Heijligers),  
Batavia (Djakarta) 1828 - 1897 La Haye, Peintre néerlandais,  
Signature : signé en bas à droite et daté 1861 « A.F. Heyligers.  
1861 »

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 51 cm

Height : 45 cm

Depth : 6 cm

Description

Gustaaf Antoon François Heyligers  
(Heijligers)Batavia (Djakarta) 1828 - 1897 The  
HagueDutch Painter"A View of Bruges -  
Belford"Signature: signed lower right and dated  
1861 'A.F. Heyligers. 1861'Medium: oil on  
panelDimensions: image size 28 x 34 cm; frame  
size 45 x 51 cmBiography: Gustaaf Antoon  
François Heyligers (also spelled Heijligers) was  
born on 5 September 1828 in Batavia  
(present-day Jakarta), Indonesia, then part of the  
Dutch East Indies. He developed into a Romantic  
painter celebrated for his refined interiors, genre  
scenes, and cityscapes animated with carefully  
rendered figures.Heyligers sought direct  
inspiration in the great Dutch genre painters of  
the 17th century. His works reveal a conscious  
dialogue with that Golden Age tradition: balanced

Dealer

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compositions, harmonious colour palettes, meticulous attention to detail, and a refined treatment of figures and costumes. His interiors are notable for their sense of proportion and atmosphere, while his genre pieces display narrative clarity and technical precision. He lived and worked in the Netherlands for much of his life. Until 1846 he resided in Ravenstein; he then moved to Geertruidenberg (1848-1857) and later to Grave (1859-1867). During these years he established himself as a painter of accomplished domestic scenes and urban views. Heyligers also spent a period in Belgium, living and painting in Brussels. In 1878 he returned permanently to the Netherlands, settling in The Hague, which would remain his home for the rest of his life. Between 1846 and 1891, Heyligers exhibited regularly in Amsterdam, The Hague, and Rotterdam, maintaining an active presence within the Dutch exhibition circuit over several decades. His consistent participation in these exhibitions reflects both professional recognition and sustained public interest in his work. Gustaaf Antoon François Heyligers died on 11 April 1897 in The Hague. Today, his paintings are preserved in both private and public collections, including museums in The Hague and Rotterdam. His oeuvre stands as a continuation of the Dutch Romantic and historicizing tradition of the 19th century, distinguished by technical finesse, compositional harmony, and a deep appreciation for the legacy of 17th-century Dutch art.