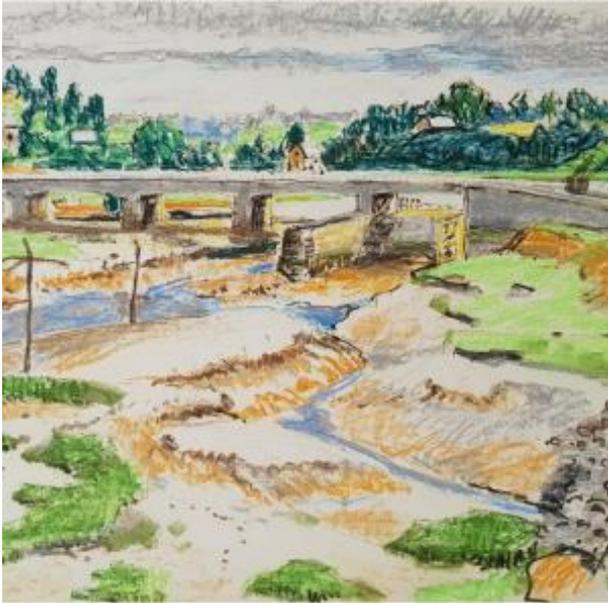# Yvonne Jean Haffen - Large Drawing - Rance - Dinan

1 250 EUR

Signature : Yvonne JEAN-HAFFEN (1895-1993)

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 50

Width : 32

Description

Gorgeous large-size drawing representing the Rance at low tide, at the height of the Chatelier lock in Vicomte-sur-Rance, 5-10 km far away from Dinan (see old postcard, among the photos, to compare).We can compare this work to a drawing entitled "Moulin à marée basse sur la Rance", illustrated on page 140 in the book "Yvonne JEAN-HAFFEN" (written by Denise Delouche and Anne De Stoop) which has an identical format, a felt-tip pen / grease pencil technique and a similar color palette.BIOGRAPHY:Yvonne Jean-Haffen began her artistic career in Paris at the turn of the 1920s. In 1925, she met the painter, decorator and illustrator Mathurin Méheut who encouraged her to discover Brittany, his native region for which he had a great passion.Yvonne Jean-Haffen

Dealer

ART 1900
Fine art XIXth - XXth

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immediately fell in love with the Breton country. She stayed there regularly, crisscrossing the region, notebook in hand, to sketch the pardons, the costumes, the traditional Breton lifestyles.Yvonne Jean-Haffen's Breton roots were confirmed with the purchase, in 1936, of a house in Dinan: La Grande Vigne.Throughout her career, Yvonne Jean-Haffen produced paintings, ceramics, engravings, she worked on the decorations of ocean liners, architecture, and illustrated several books.At the end of her life, she gave the City of Dinan her studio and her house in order to open it to the public, now the "Yvonne Jean-Haffen Museum".Felt-tip pen and grease pencil on paper32 x 50 cms (with frame, without glass, 52 x 69 cms)Signed "Y. JEAN-HAFFEN" lower rightExcellent conditionPhotos taken in sunlightAUTHENTICITY GUARANTEED - SALE WITH INVOICE FROM OUR GALLERYKINDLY CHECK OUR OTHER PAINTINGS AND DRAWINGS FOR SALE !