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Symbolist Oil Painting - Nymph With Swan - Signed Ducolé, 1878



2 400 EUR

Signature : Séverin Ducolé (actif en France au XIXe siècle)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 98,5

Height : 127

Description

Large oil on canvas depicting a nymph by a spring accompanied by a swan, a symbolist composition evoking an allegory of nature or the spring. The scene unfolds in a lush landscape of aquatic vegetation where a basket of flowers rests in the foreground, offering a rich floral palette characteristic of late 19th-century decorative painting. The work is signed lower right Séverin Ducolé and dated 1878. It can be associated with the Toulouse painter Séverin Duolé (1859-1906), a student of Jules Garipuy at the Toulouse School of Fine Arts and drawing teacher at the Sorèze Abbey-School. This large decorative composition is in the French academic tradition and was probably intended to adorn a drawing room or a private mansion. With its poetic subject and rich palette, this work offers a strong decorative

Dealer

**l'oeil des époques**

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presence and integrates perfectly into a classical or romantic interior. Its size and composition suggest that this work may have been conceived as a decorative panel intended for a room or as part of a larger ensemble. The canvas is mounted on its original stretcher, numbered 50, corresponding to the academic format.

Dimensions: - canvas: 116.5 × 90 cm - with frame: 127 × 98.5 cm. Good overall condition.

Minor wear and old restorations consistent with the age of the work, without detracting from its decorative appeal. Presented in an elegant antique black lacquered wood frame with a gilt inner fillet, enhancing the composition. Careful shipping available in France and internationally. Professional packaging and transport adapted for works of art. Quote upon request.