



PROANTIC
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Viggo Hardie-fischer, Set Of 6 Danish "church Chairs" In Oak For Sorø Møbelfabrik. 1950s

2 900 EUR



Signature : Viggo Hardie-Fischer

Period : 20th century

Condition : Bon état

Material : Oak

Width : 49

Height : 85

Depth : 45

Description

Set of six "Church Chairs" designed by Viggo Hardie-Fischer and produced by Sorø Møbelfabrik in Denmark during the 1950s. Inspired by the work of Kaare Klint for Bethlehem Church in Copenhagen, this model was originally conceived for Mariehøj Church, consecrated in 1958, for which Hardie-Fischer served as architect, and remains in use there to this day. Crafted from solid oak with woven paper cord seats and brass details, the chairs feature a direct, well-proportioned ladder-back structure. Originally made for church interiors across Denmark and Sweden, they were conceived for durability and daily use, and will integrate naturally into contemporary interiors alongside works by Scandinavian modern designers such as Børge Mogensen, Hans J. Wegner, Tapio

Dealer

Galerie Marel
Design XXème

Bordeaux 33000

Wirkkala, Josef Frank, Paavo Tynell, Alvar Aalto, and Hans-Agne Jakobsson. Patina and traces of use to the paper cord. Very good overall condition. Seat height: 45 cm.