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Edgar Brandt (1880-1960) Attributable To, Wrought Iron Cigar Holder In The Shape Of A Crane, Art I



4 200 EUR

Signature : Attribué à Edgar Brandt

Period : 20th century

Condition : Bon état

Material : Wrought iron

Width : 35 cm

Height : 100 cm

Depth : 14,5 cm

Description

Attributed to Edgar Brandt (Paris 1880 - Collonge-Bellerive 1960) France, circa 1925. Hammered wrought iron cigar ashtray, representing a stylized crane with long legs resting on a Siena yellow marble base, marked France. A major figure in French wrought ironwork of the Art Deco movement, Edgar Brandt established himself from the 1920s onwards as one of the most influential creators in metalwork. He created numerous works for private residences, hotels, and public commissions, while also producing a significant body of decorative objects such as lamps, railings, consoles, and furniture. He regularly participated in Parisian Salons and enjoyed international recognition, notably at the 1925 International Exhibition of Modern Decorative

Dealer

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and Industrial Arts in Paris, for which he created, among other things, the monumental Porte d'Honneur (Gate of Honor). His work is distinguished by its great technical mastery and the combination of different materials, primarily wrought iron and bronze, but also gilded copper, steel, aluminum, and Stodal alloy. Among his students and collaborators was Raymond Subes, who continued the tradition of French wrought ironwork in the 20th century. Bibliography: Joan Kahr, *Edgar Brandt: Master of Art Deco Ironwork*, Harry N. Abrams, New York, 1999. Alastair Duncan, *Art Deco Complete: The Definitive Guide to the Decorative Arts of the 1920s and 1930s*, Thames & Hudson, London, 2009. Charlotte and Peter Fiell, *Art Deco*, Taschen, Cologne, 2013. Yvonne Brunhammer (ed.), *Les Années 25: Art Déco, Bauhaus, Stijl*, Flammarion / Musée des Arts Décoratifs, Paris, 2013. Alain-René Hardy and Gaëlle Millet, *Fer forgé Art Déco: Edgar Brandt et ses contemporains*, Norma Éditions, Paris, 2014. Raymond Subes, *Ferronnerie d'art*, Published by Vincent Fréal, Paris, 1965.