



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Angelo Minghetti (1822-1885) - Grand Plateau Scene: The Myth Of Orpheus



1 400 EUR

Period : 19th century

Condition : Très bon état

Material : Earthenware

Description

- Hand-painted majolica. Signed on the back with the monogram AMF (Angelo Minghetti fecit) - 51.5 cm diameter. - In this masterful work by Angelo Minghetti, 19th-century Bolognese faience becomes a mirror of the Renaissance, imbued with a vibrant and renewed nostalgia. The large plate, a faience surface that exudes the heritage of Urbino and Castel Durante, is the stage for a lyrical composition where chiaroscuro serves the myth: Orpheus, in a poetic anachronism, plays not the lyre, but the violin, whose bow seems to lightly touch notes that suspend time on Parnassus. Minghetti's palette, rich in golden ochres, deep blues, and emerald greens, envelops the figures in a dreamlike atmosphere, where precise, small brushstrokes reconstruct classical anatomy with an almost

Dealer

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painterly clarity. This is not simply a copy of the past; it is a reinterpretation where the monumentality of the Renaissance blends with the delicacy of the 19th century, making the enamel shine not only through its firing, but also through the light of a rediscovered antiquity that seems to vibrate to the rhythm of the eternal music of the Thracian poet.