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French Renaissance Style: Ewer, Copper-plated Pewter, 19th Century.



420 EUR

Period : 19th century

Condition : Etat d'usage

Material : Metal

Length : 12cm

Diameter : 14cm

Height : 35cm

Description

Large ewer, a chalcograph of a museum piece made using electrogalvanic process developed by Mr. Ruolz (a process he perfected starting in 1840). Our model is similar to the famous Temperance Ewer in the Louvre by François Briot (1550-1616), sharing similar dimensions, a three-tiered body, a different handle with a serpent and goat's foot motif, and a simpler neck. 35cm x 12cm x 14cm. Weight: 750g. Good overall condition, unrestored, but shows some dents on body and a small area of peeling copper plating on foot. See photos... Buy it now, payable by credit card or PayPal. - eclectic - We are not experts, but have been in the business for over 50 years. Hassle-free refund if you are not satisfied. Company registration number (SIRET): FR24.430113233. Invoice and certificate are

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