



Henri Pailler (1876-1954) Crozant School - Mill Around Crozant

3 600 EUR



Signature : HENRI PAILLER

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 65cm

Height : 54cm

Description

This superb work by Henri Pailler, a major figure of the Crozant School, depicts a landscape with a mill near Crozant, an emblematic village in the Creuse Valley that inspired many landscape painters in the late 19th and early 20th centuries. The composition features a mill with rosy hues, nestled amidst dense vegetation. A large tree dominates the scene, while in the foreground, the stream appears, rendered with quick, vibrant brushstrokes. The luminous palette--a blend of greens, yellows, and blues--along with the free and expressive brushwork, evokes the spirit of plein air painting characteristic of the Crozant School. The work is signed in the lower right corner. We are constantly seeking works from the Crozant School: paintings, drawings, or watercolors by artists who worked in the Creuse

Dealer

Antiquités Maitre

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

Valley. We consider all offers of works by artists associated with this movement. We travel throughout France for appraisals, purchases, and valuations. Please do not hesitate to contact us for any information or to offer a work of art: +33 6 49 41 49 95. Painting on canvas. Dimensions: 54 × 65 cm. Dimensions with frame: 69 × 80 cm.

Artist's History: Henri Pailler, born in 1876 and died in 1954, was a French landscape painter associated with the tradition of nature painting. He belongs to the lineage of artists influenced by the Crozant School, an artistic movement active in the Creuse Valley around the village of Crozant. This movement, sometimes called the "Creuse Valley School," brought together many painters who came to work en plein air in this region renowned for its wild landscapes and unique light. Henri Pailler distinguished himself with his luminous and colorful landscapes, depicting villages, mills, rivers, and valleys, reflecting his deep attachment to these landscapes.