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Engraving Fencing - Of The Quarte Riposte After The Quarte Parade - Ep. XVIII (1763)

290 EUR

Signature : Robert Bénard

Period : 18th century

Condition : Parfait état

Material : Paper

Length : 29 cm

Height : 24 cm



Description

PropertiesView / Product Original steel engraving, made with a burin on watermarked laid paper. Engraver: Robert Bénard (France, born in 1734 - ?), 18th-century French engraver. This engraving depicts two fencers in action, executing a parry followed by a riposte in the position known as en quarte. On the left, a man in a white and blue uniform, with one leg bent behind him and his weapon arm extended, has just parried an attack with his rapier. On the right, his opponent, dressed in red and blue, in a fighting stance, launches a direct attack, his right arm extended towards his opponent's torso. The two opponents are depicted without masks, which is typical of 18th-century instructional representations, more focused on aesthetics and demonstration than safety. The plumed hat, fallen

Dealer

**LA METAIRIE**

French porcelain of 1700 / 1820

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to the ground, indicates the movement and realism of the action. Beautiful hand-colored watercolor. Dimensions: Framed: Height 24 cm - Length 29 cm - Width of frame: 4 cm, Condition: PERFECT CONDITION, Period: 18th century (1763), Frame: current mount, composed of a red fillet, a gilt bevel, and a light blue wild silk mat, highlighted with a patinated gold fillet. The whole is encircled by a wooden frame with water gilding in an aged gold finish. PAYMENT and SHIPPING: ACCEPTED PAYMENTS: BANK TRANSFER / PAYPAL / BANK TRANSFER / CREDIT CARD online or by CHECK (Payment plan available). PACKAGES WILL BE MAILED WITHIN 4 DAYS. COMBINED SHIPPING IS AVAILABLE FOR MULTIPLE PURCHASES.