



Napoleon III Period Chandelier In Gilt Bronze And Cut Crystal, Signed By The House Of Baccarat



10 000 EUR

Signature : Cristalleries de Baccarat (Signé)

Period : 19th century

Condition : Très bon état

Material : Crystal

Diameter : 95

Height : 120

Description

Napoleon III Period Gilded Bronze and Cut-Crystal Chandelier Signed by Baccarat Circa 1870

This chandelier, of refined elegance, stands out for its finely chiseled bronze adorned with acanthus leaves, beads, and flowers, all enhanced by its original gilding. It illuminates with eighteen candle arms, each embellished with exceptional cut-crystal elements attributed to the House of Baccarat. The beautiful crystal chandelier designed by Baccarat is composed of numerous octagons, balls, mirzahs, plates, and beautiful crystal flowers. The chandelier ends with a large cut crystal ball.

Historical Context:

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

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Saint-Ouen 93400

A magnificent French chandelier, emblematic of the Napoleon III period (mid-19th century, circa 1870), it embodies the unparalleled craftsmanship of Baccarat, a symbol of excellence and luxury.

Dimensions:

Height: 47.25 in (120 cm)

Diameter: 37.4 in (95 cm)

Provenance:

Château in the Lyon region.

Condition:

In fine original condition, this chandelier has been carefully cleaned and retains its original gilding. It is electrified to European standards, with the possibility of adaptation to American standards upon request.

About Baccarat:

In 1764, King Louis XV granted Louis-Joseph de Montmorency-Laval, Bishop of Metz, permission to establish a glassworks in the village of Baccarat in Lorraine.

In 1824, Ismaël Robinet, a glassworker at Baccarat, invented a piston air pump that facilitated glassblowing. The following year, Baccarat developed the pressed-molded technique.

In 1855, Baccarat participated in the first Parisian World's Fair, showcasing two candelabras and a chandelier of monumental dimensions.

On October 29, 1860, Baccarat registered its trademark with the Paris Commercial Court: a decanter, a goblet, and a glass inscribed in a circle. Initially printed on a paper label, the stamp was later directly engraved on the piece.

Baccarat crystal is of excellent quality, containing no less than 31.7% lead, without any defects, reflecting a high level of craftsmanship. This is what characterizes the manufacturer. The

Baccarat Crystal Works has traversed generations while remaining a symbol of the French art of

living.
<https://www.proantic.com/en/1720270-napoleon-iii-period-chandelier-in-gilt-bronze-and-cut-crystal-signed-by-the-house-of-ba.html>