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## Large Altar Antependium In Crimson Velvet And Gold Trim - Baroque Liturgical Textile



900 EUR

Period : 17th century

Condition : Bon état

Material : Linen

Width : 92 cm

Height : 327 cm

### Description

A spectacular liturgical altar frontal in crimson silk velvet, designed to adorn the front of an altar, remarkable for its substantial dimensions (327 cm long by 92 cm high) and the richness of its textile decoration. The surface is made of deep red silk velvet, whose shimmering reflections reveal the density and quality of the fabric. This crimson color, traditionally associated with dignity and sacrifice in Christian symbolism, was particularly used in the ornamentation of altars and liturgical spaces. The whole is structured by a substantial gold metallic thread braid, extending over four meters in an elegant undulating pattern typical of 17th and 18th-century passementerie. The lower section is embellished with a gold metallic thread fringe approximately 7 cm high, reinforcing the effect of richness and the ceremonial character of

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the piece. By its proportions and the quality of its materials, this altar frontal was intended for a high-ranking church or chapel altar, probably in a region of Southern Europe where liturgical velvets played a central role in the scenography of worship during the Baroque period. This type of textile was traditionally placed on the visible face of the altar to conceal its structure while contributing to the visual presentation of the liturgy. Despite its age, the piece is in generally good condition, with some slight signs of wear, minor imperfections, and discreet stains that attest to its authenticity and its long history of liturgical use. With its powerful visual impact and impressive dimensions, this piece is now a remarkable decorative element, suitable for display on an altar, as a wall hanging, or in a distinctive interior.

Dimensions  
Length: 327 cm  
Height: 92 cm  
Length of the metal braid: over 400 cm  
Height of the fringe: approximately 7 cm

Period  
Late 17th - early 18th century

Condition  
Good overall condition for an antique liturgical textile. Some wear and small, discreet stains consistent with use. This textile is a perfect example of the exceptional craftsmanship of this period. Its condition, while showing traces of its history, makes it unique and precious for collectors and enthusiasts of sacred art. Ideal for use in historical reenactments, stage sets, heritage exhibitions, making cushions, curtains, etc.

Very careful packaging and shipping to preserve the integrity of this rare piece.

#Antependium #SilkVelvet #CardinalRose #LiturgicalOrnament #SacredArt #Heritage #ArtHistory #AntiqueTextile #ReligiousDecor #19thCentury #GalonInGold #FringeInGold